Beowulf **VS** Beowulf

Compare and Contrast of an Epic Hero: Beowulf

Take a look at Robert Zemeckis’s characterization of Beowulf, in his film *Beowulf*. Compare and contrast the film version of an epic hero, to Seamus Heaney’s character in our reading. Think of the instances Beowulf has been involved in the text, taking on the task to kill Grendel and meeting King Hrothgar in lines 399 – 455. Pay close attention to Beowulf’s boasts and heroic exploits in the novel and in the film. Also, focus on his mannerisms, body language and demeanor, in relation to his depiction in the poem. How are these heroes the same? How are both men different, how are they represented in both adaptations of *Beowulf* as an epic hero? Be sure to quote the text and cite your support in the novel. Explain your examples.